

Facultad de Lenguas - UNC
PROGRAMA DE FORTALECIMIENTO Y CONSOLIDACIÓN ACADÉMICA
Propuesta para curso de verano 2025

Asignatura: PRÁCTICA DE LA PRONUNCIACIÓN DEL INGLÉS

Equipo de cátedra

-Docente encargado:

Mgr. Dolores Orta González (Prof. Titular interina)

Mgr. M. Josefina Díaz (Prof. Adjunta, interina)

-Profesores Asistentes:

Mgr. Noelia Battellino Valenti (Prof. Asistente, interina)

Esp. María Garay (Prof, Asistente, interina)

Distribución de horas por docente: en partes iguales, 18 horas presenciales por docente.

Número de estudiantes en condición de inscribirse al curso: 440

Día y horario de dictado propuesto: Lunes a viernes de 14:30 a 17.40 h

Total de clases/horas de cursado programadas: Un total de 97 horas cátedra: 72 horas cátedra de dictado presencial (4 horas cátedra por día) y 25 horas cátedra a distancia asincrónicas.

Cronograma de clases y evaluaciones:

| Horas cátedra | Febrero | Contenidos |
|---------------|---------|--|
| L | 17 | Unit 1: Introduction to the subject Objectives of the subject. Related field of study. The Speech Production Mechanism: articulators and cavities. BBC English as a model accent. |
| M | 18 | Unit 2: The description and classification of English sounds Definition of phoneme. BBC English phonemes: classification. |
| M | 19 | Vowel phonemes: definition, description and classification. |

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| | | Consonant phonemes: definition, description and classification. |
| J | 20 | Morphophonemic rules of English morphemes “s/es”, “ed”, “ing” etc. Phonemic Transcription. The relationship between spelling and pronunciation in English. |
| V | 21 | Unit 3: Strong and weak forms of English Recognition, discrimination and production of weak and strong form words. Rules for their use. |
| 20 horas | | |
| L | 24 | Weak and strong forms. The relationship between the use of these forms and the rhythmic and informational structuring of utterances. Phonemic transcription revisited. |
| M | 25 | Recapitulation and Primer parcial (written) Unit 4: Allophonic realisations of English phonemes Allophone: definition. Allophonic Transcription. |
| M | 26 | Consonant phonemes and allophones: Aspiration /// Retelling strategy: Introduction (Stories 1 and 2) |
| J | 27 | Devoicing group C Retelling strategy (Stories 3 and 4) |
| V | 28 | Segundo parcial (oral) |
| 20 horas | Marzo | |
| L | 3 | CARNAVAL |
| M | 4 | CARNAVAL |
| M | 5 | Types of release: non-audible, nasal, lateral. // Retelling (Story 5) |
| J | 6 | Retelling (Story 6) // Devoicing group B |
| V | 7 | Variations of place of articulation // Retelling (Story 7) |
| 12 horas | | |
| L | 10 | Syllabicity. Recapitulation // Retelling (Story 8) |
| M | 11 | Vowel phonemes and allophones: vowel length - degrees of vowel length |
| M | 12 | Recapitulation // Retelling (Story 9) |
| J | 13 | Tercer parcial (written section + oral section) |
| V | 14 | Tercer parcial (oral section) |
| 20 horas | | |
| 72 horas cátedra presenciales | | |